

# **OUTLINE**

- 1. Teaser
- 2. Examples, learning curve
- 3. Hands-on, get the ball rolling



TYPOGRAPHY ON A MANAGO PATHWAY

```
var camera = new THREE.PerspectiveCamera(28, width / height, 8.81, 1888);
43
44
     camera.position.z = 18;
     var renderer = new THREE, WebGLRenderer();
     renderer.setSize(width, height);
     scene.add(new THREE.AmbientLight(@xeeeeee, 1));
               var sphere = createSphere(radius, segments, 'typography_managed.png');
             // aphere.rotation.x = Math.PI/2;
               scene, add(sphere);
55
56
     var controls - new THREE.TrackballControls(camera);
57
58
     webglEl.appendChild(renderer.domElement);
59
     render();
61
62
     function render() {
        controls.update():
```

The enjoyment of one's tools is an essential ingredient of successful work.

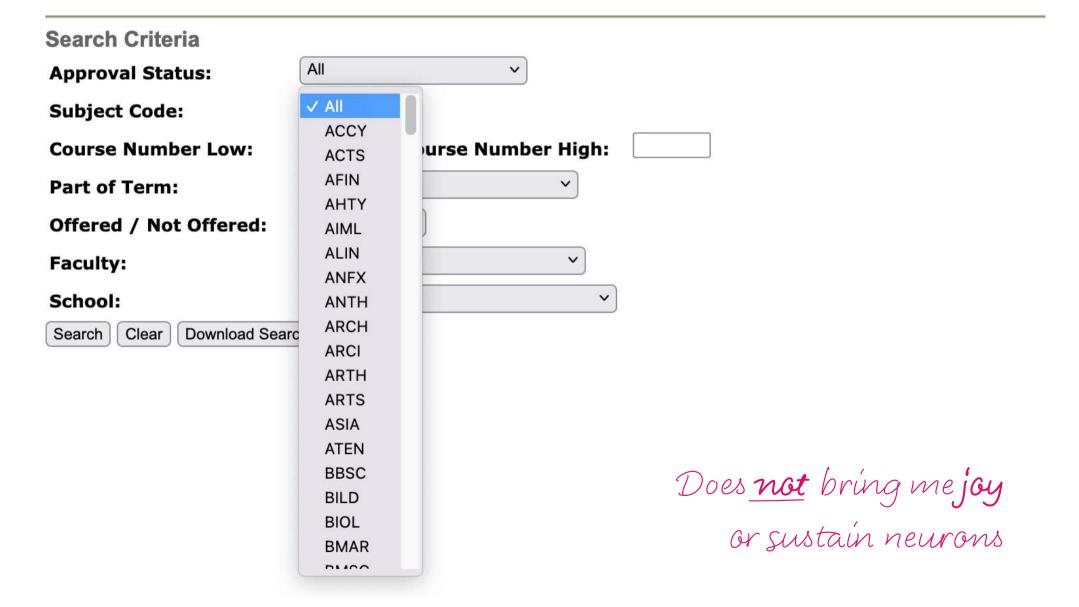
- Donald Knuth

The tools we use have a profound and devious influence on our thinking habits, and therefore on our thinking abilities.

- Edsger Dijkstra



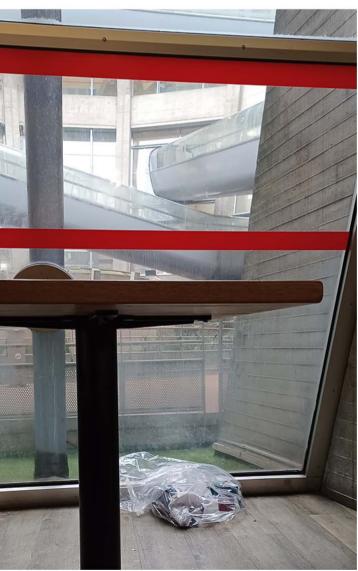
## Course Outline Editor Search ' 202301

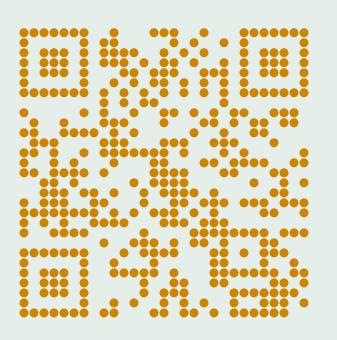


# A TEA ANALOGY



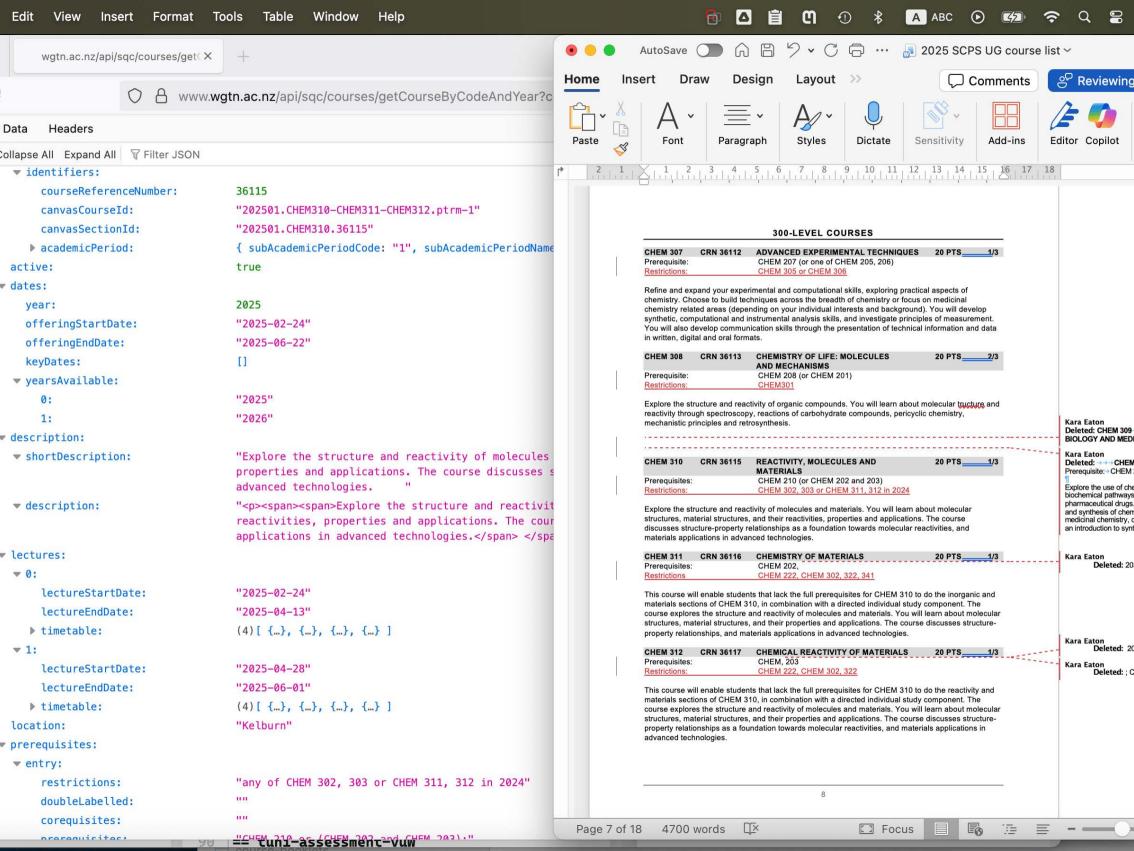


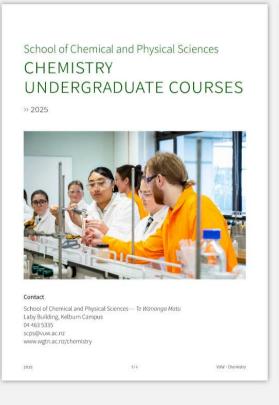




tinyurl.com/managed-typos

# **PART I: TEASER**











# **PART II: EXAMPLES**













EXAM



LAB SCRIPT

**PRESENTATION** 

MARKING SHEET

**COURSE INFO** 













**COURSE POSTER** 

**PROGRAMME** 

**BOOKLET** 

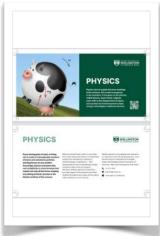
BANNER

CV

**RESEARCH POSTER** 













FLYER BROCHURE

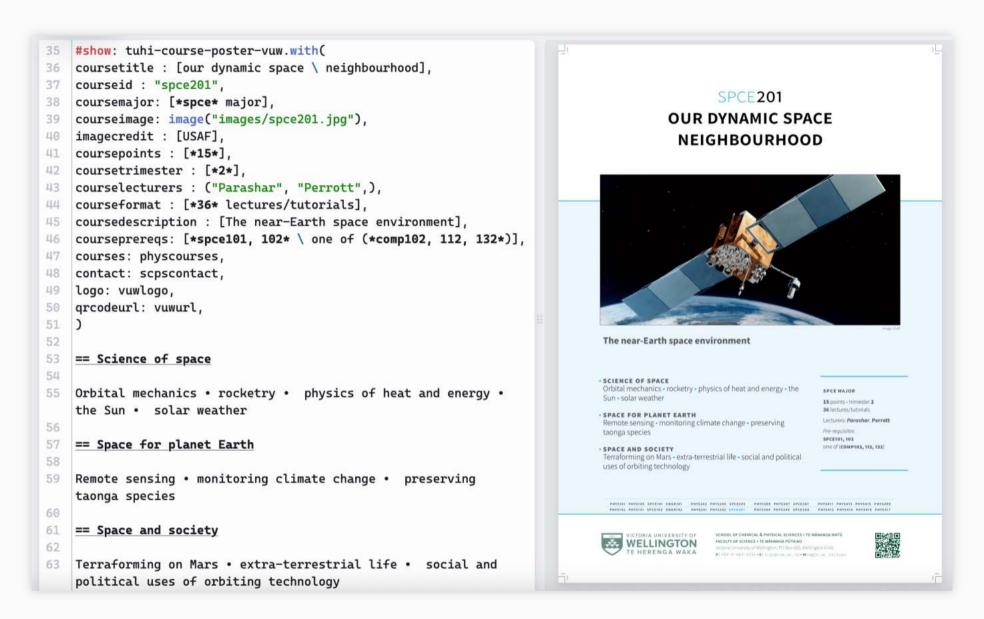
CHURE POSTCARD

LEAFLET

AGENDA

CALENDAR

#### **USING A TEMPLATE**

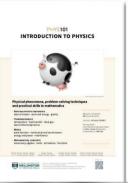


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PHYS245



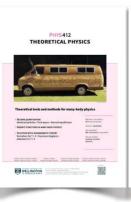




100



















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#### PHYS304: ELECTROMAGNETISM AND WAVE OPTICS Assignment 9 DUE: 2099-12-31 40 points total 1. a. Using the macroscopic Maxwell equations as starting point, derive the wave equation in a neutral homogeneous medium of relative permittivity $\varepsilon$ , and permeability $\mu$ . (Hint: apply ∇ × to one of Maxwell's equations) [3 marks] b. Show that the wave velocity is $\frac{c}{n}$ , with c the speed of light and $n = \sqrt{\epsilon_r \mu_r}$ . [2 marks] [5 marks] $\nabla \times (\nabla \times \mathbf{E}) = \nabla(\nabla \cdot \mathbf{E}) - \nabla^2 \mathbf{E}$ 2. Consider an infinite planar interface between homogeneous lossless media 1 and 2 (refractive indices $n_1$ , $n_2$ ). Show that the transmittance (T) is identical for incidence from either side of the interface. For convenience, we treat only the case of TE polarisation (but the same results apply to TM). We also assume that propagating waves are transmitted (no total internal reflection), and the media have no magnetic response ( $\mu_r = 1$ ). [10 marks] $t_{01} = \frac{2}{1 + K_{01}}, \quad t_{10} = \frac{2}{1 + K_{10}}$ $K_{01} = \frac{k_{z1}}{k_{z0}}, \quad K_{10} = \frac{k_{z0}}{k_{z1}}$ $T = \left| \frac{2k_{z0}}{k_{z0} + k_{z1}} \right|^2 \Re \left( \frac{k_{z1}}{k_{z0}} \right) = \left| \frac{2k_{z1}}{k_{z1} + k_{z0}} \right|^2 \Re \left( \frac{k_{z0}}{k_{z1}} \right)$ (and real k, as lossless and no TIR) 3. Consider a monochromatic plane wave propagating along z in vacuum, with electric field: $E(r,t) = E_0 \cos(kz - \omega t)$ (1) a. Write the corresponding magnetic field B(r,t), assuming linear polarisation along x. [3 marks] b. Show that the instantaneous electric and magnetic contributions to the total energy density stored in the EM wave are equal and their sum is [3 marks] 1/3



EXAMINATIONS — 2024 TRIMESTER 2 FRONT PAGE

PHYS304

ELECTROMAGNETISM AND WAVE OPTICS NOVEMBER 01, 2024

Time allowed: THREE HOURS

Permitted materials:

CLOSED BOOK

Only silent non-programmable calculators or silent programmable

calculators with their memories cleared are permitted in this examination. No other materials are permissible in examination room.

Instructions: Attempt all 9 questions

The exam will be marked out of a total of  ${\bf 100}$  marks. The allocation of

marks is indicated with each question.

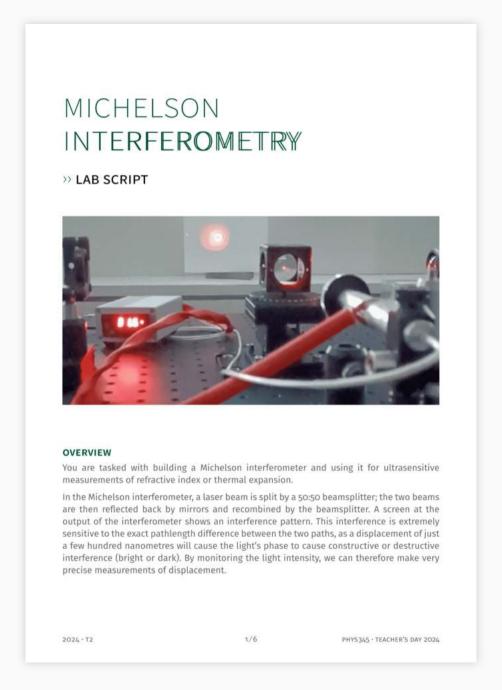
You can use the formulas listed at the end without rederiving them,

unless explicitly requested.

PHYS304 Page 1/6

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## TUHI-LABSCRIPT-VUW



https://typst.app/project/r4sY1kfUx1nLI64XsfHzt5

## TUHI-PRESENTATION-VUW

#### PHYS304: ELECTROMAGNETISM AND WAVE OPTICS

Part 2/2

Baptiste Auguié 2025, trimester 2

TE HERENGA WAKA—VICTORIA UNIVERSITY

#### **EIKONAL EQUATION**

Harmonic plane waves:  $\mathbf{E} = \mathbf{E}_0 e^{i\mathbf{k}\cdot\mathbf{r}}$  ( $\mathbf{E}_0$  being a constant vector).

Idea: if the spatial variations of  $n(\mathbf{r})$  are slow compared to  $\lambda$ , the wavefronts will *locally* resemble a plane-wave. We posit,

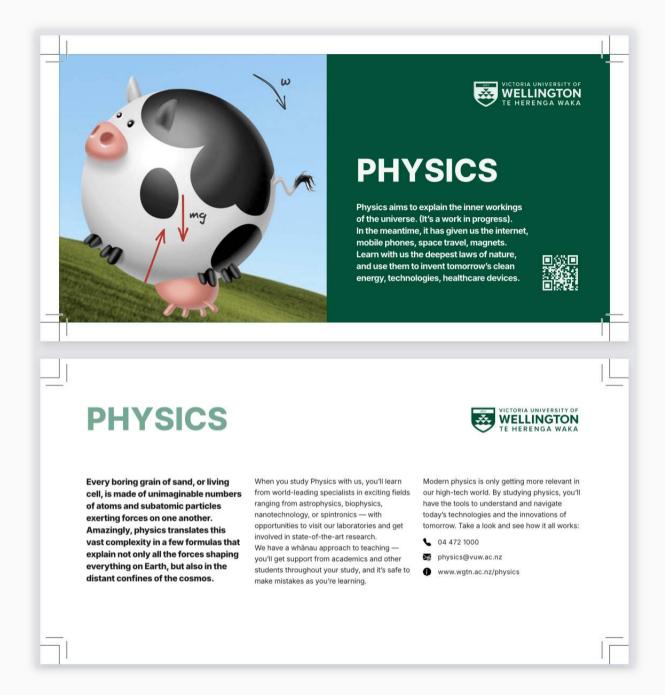
$$\boldsymbol{E} = \boldsymbol{E}_0(\boldsymbol{r})e^{ik_0n(\boldsymbol{r})\hat{\mathbf{s}}\cdot\boldsymbol{r}}$$

where  $\hat{\mathbf{s}}$  encodes the direction of propagation.

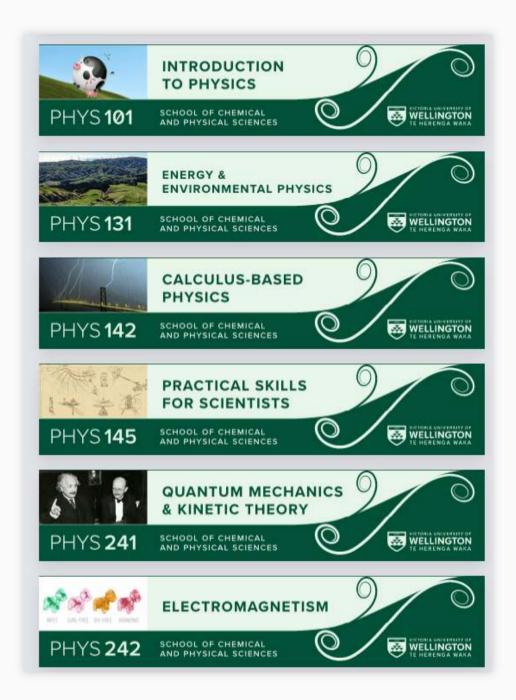
We define the *optical path*  $\mathcal{S}(\mathbf{r}) \coloneqq n(\mathbf{r}) \, \hat{\mathbf{s}} \cdot \mathbf{r}$ , which keeps track of the accumulated phase along the propagation. Wavefronts are surfaces of constant  $\mathcal{S}$ . In the limit  $\lambda \to 0$  we will obtain a differential equation for  $\mathcal{S}$ , i.e. the trajectory of "rays" (normals to the wavefronts).

1

## TUHI-POSTCARD-VUW

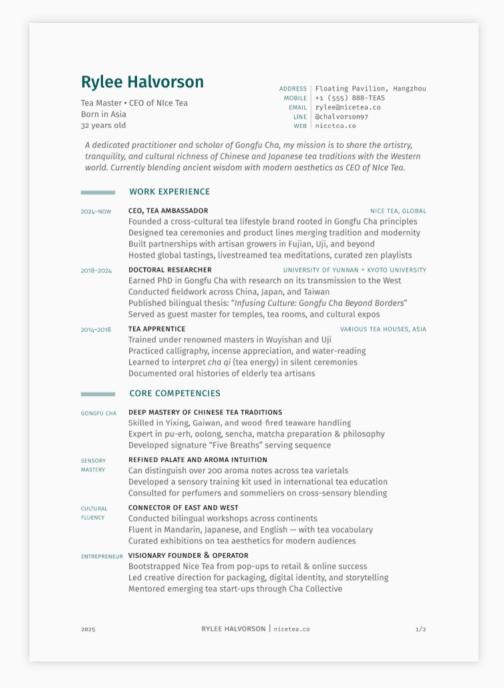


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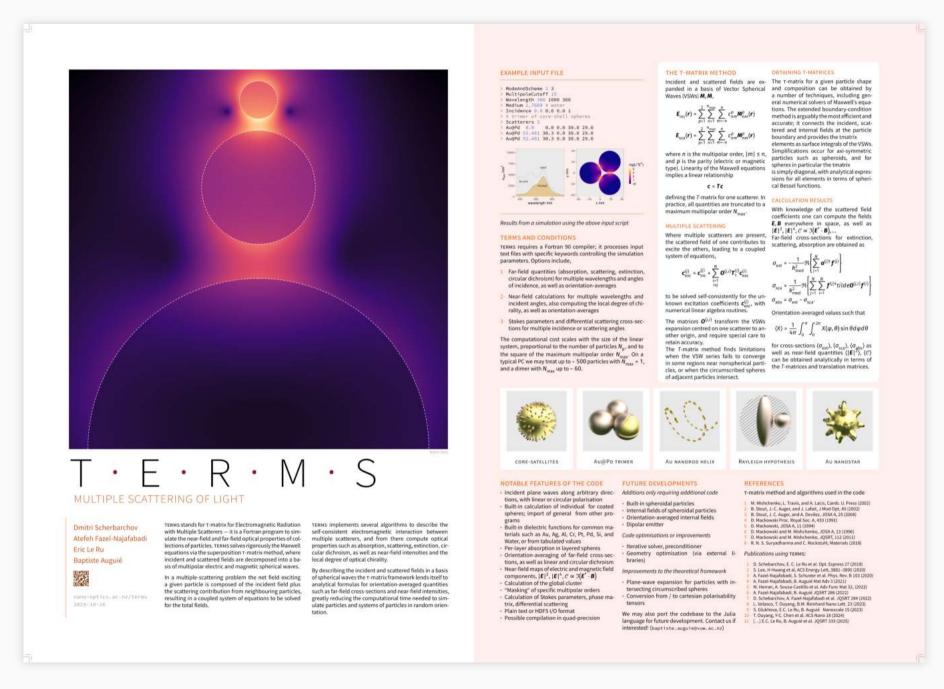
https://typst.app/project/rTxTtwXczIwzUbG23qkKUa

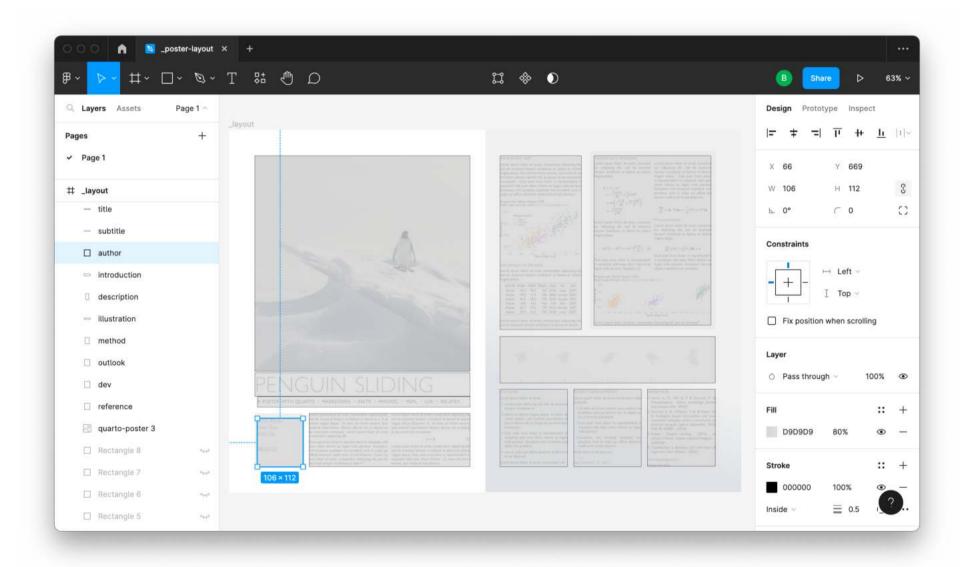
#### **NUTSHELL**



https://typst.app/project/rj7CGMT9Me7cXmmnqLWdn8

#### POSTER-SYNDROME





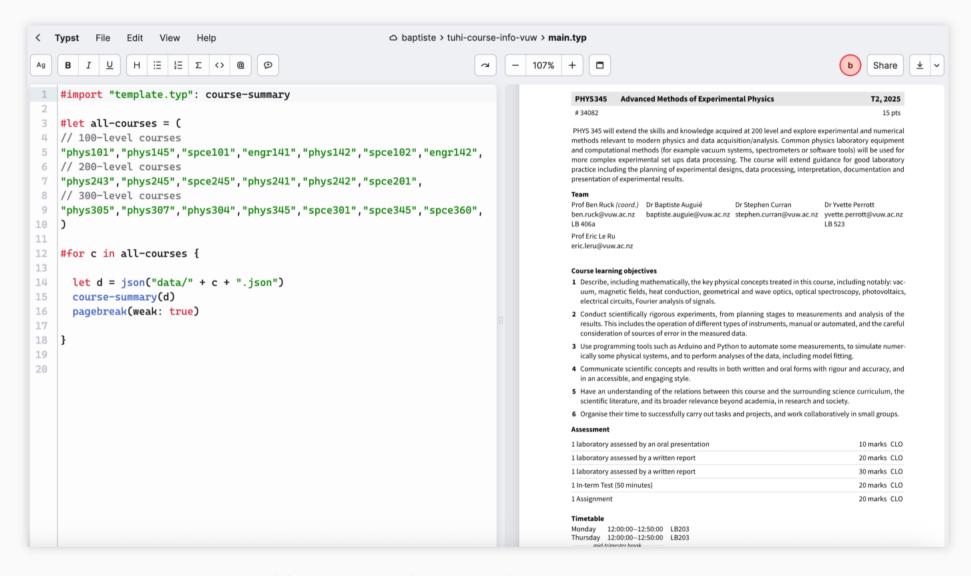
### **COURSE API**

```
JSON
                  Headers
        Raw Data
"aip prod"
 requestUrl:
▼ response:
  ▼ course:
    ▼ organisationUnit:
      ▼ 0:
        ▼ attributes:
           ▼ name:
               organisationUnitName:
                                              "School of Chemical and Physical Sciences"
               organisationUnitType:
                                              "School"
      ▼ 1:
        ▼ attributes:
           ▼ name:
                                              "Faculty of Science"
               organisationUnitName:
                                              "Faculty"
               organisationUnitType:
    ▼ attributes:
                                              15
        points:
        limitedEntry:
                                              false
      ▼ offerings:
        ▼ 0:
           ▼ attributes:
             ▼ identifiers:
                 courseReferenceNumber:
                                              1198
                                              "202501.PHYS304.ptrm-2.1198"
                 canvasCourseId:
                                              "202501.PHYS304.1198"
                 canvasSectionId:
```

www.wgtn.ac.nz/api/sqc/courses/getCourseByCodeAndYear?course=phys304&year=2025

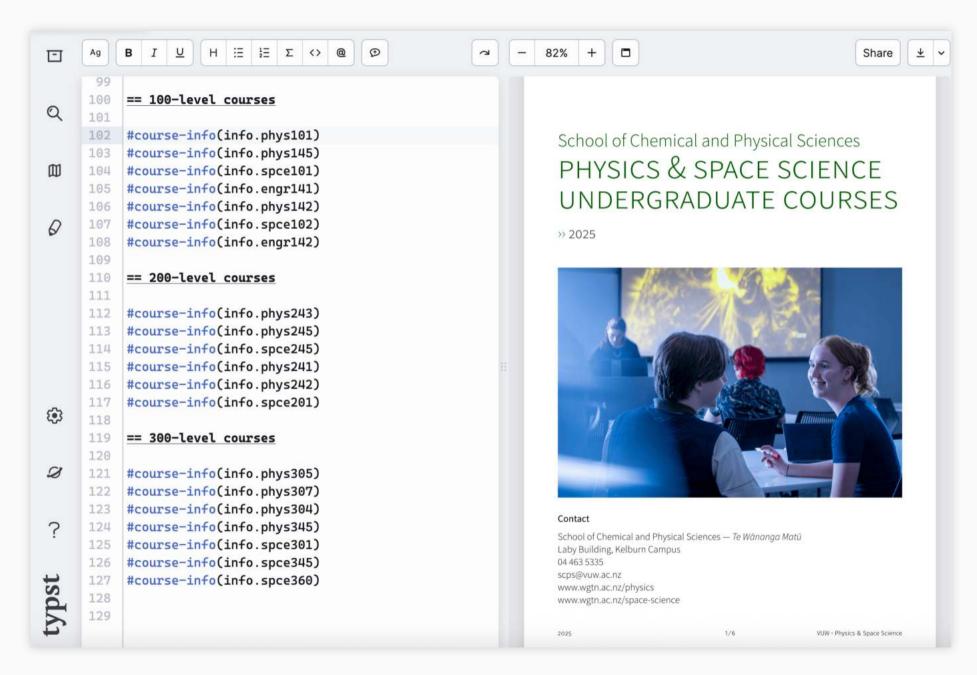
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"crn": "36117",
  "year": "2025",
  "trimester": "1".
  "course": "chem312",
  "level": "3".
  "title": "Special Topic",
  "description": "This course will enable students that lack the full
prerequisites for CHEM 322 to do the reactivity and materials sections of
CHEM 322, in combination with a directed individual study component. The
course explores the structure and reactivity of molecules and materials. You
will learn about molecular structures, material structures, and their
properties and applications. The course discusses structure-property
relationships as a foundation towards molecular reactivities, and materials
applications in advanced technologies.
  "points": "20",
  "restrictions": "CHEM 222, CHEM 302, 322",
  "prerequisites": "CHEM 203;"
```

## WHAT CAN WE DO WITH THESE DATA?



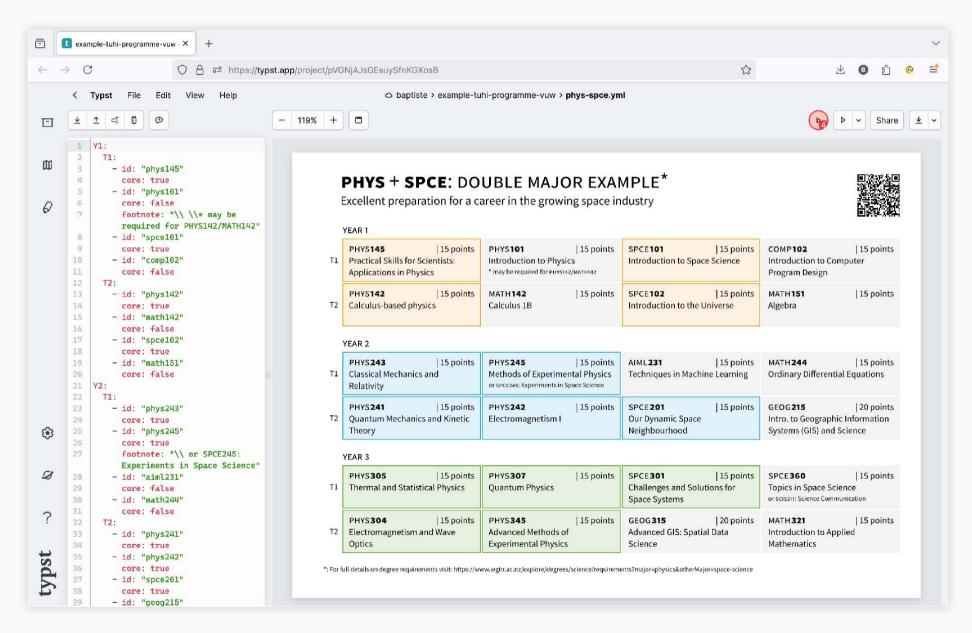
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## TUHI-BOOKLET-VUW



https://typst.app/project/rVSSuwo1yLCZfBTJ144SNs

#### TUHI-PROGRAMME-VUW



https://typst.app/project/r9IocB4tmwW3Wth2bIqiZK

	INVITED: Sally, Shroeder, Pig-pen	TIME: 2 pm LOCATION: baseball fie	
	Торіс	Preparation	Proposed process
1	Misc. admin TIME: 5 mins LEAD: baptiste PURPOSE: Inform, Admin	<ul> <li>Anything to change on the agenda?</li> <li>Read minutes from last meeting</li> <li>Review action points</li> </ul>	<ul> <li>Check if agenda needs to be adjusted</li> <li>Check if everyone's happy with the minutes</li> <li>List top priorities of meeting and items needing decisions</li> </ul>
2	Snoopy's latest TIME: 10 mins LEAD: Charlie Brown PURPOSE: Share, Discuss	Bring your favorite comic strip     Reflect on Snoopy's recent escapades	<ul> <li>Discuss Snoopy's ongoing "battle" with the Red Baron</li> <li>Share anecdotes of Snoopy's fiercest war moves</li> <li>Plan a group outing to visit Snoopy's doghouse</li> </ul>
3	Woodstock's whereabouts TIME: 5 mins LEAD: Linus PURPOSE: Locate, Update	Bring binoculars for bird-watching     Brush up on bird calls	<ul> <li>Share any recent sightings or chirpings from Woodstock</li> <li>Discuss strategies for bringing Woodstock back to the tunes</li> <li>Plan an upside-down birdhouse-building workshop</li> </ul>
4	Prep for Great Pumpkin TIME: 15 mins LEAD: Linus PURPOSE: Plan, Excite	Bring your pumpkin-carving tools     Practice your most sincere pumpkin patch speech	<ul> <li>Discuss tactics for maximizing sincerity in the pumpkin patch</li> <li>Brainstorm new ways to attract the Great Pumpkin's attention</li> <li>Assign roles for the annual pumpkin carving contest</li> </ul>
5	Philosophical Musings TIME: 20 mins LEAD: Lucy and Charles PURPOSE: Ponder, Reflect	Bring your favorite existentialist quotes     Contemplate the meaning of life	Engage in deep philosophical discussions under the night sky     Debate the nature of happiness, existence, and 5c psychiatry     Seek wisdom from Linus's trusty security blanket

https://typst.app/project/rg040zvDwZw70pndQLFrNj

## **CALENDAR**

Sat 1 Sun 2				ws	F-1 -		4.5	H **			W	ed	F.4			*	W	mi	F-1	e.,					TL	P		
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Shading	g Gyokuro																											
03 ⊳ March																												
Sat 1 Sun 2	Mon 3	Tue 4	Wed 5	Thu 6	Fri 7	Sat 8	Sun 9	Mon 10	Tue 11	Wed 12	Thu 13	Fri 14	Sat 15	Sun 16	Mon 17	Tue 18	Wed 19	Thu 20	Fri 21	Sat 22	Sun 23	Mon 24	Tue 25	Wed 26	Thu 27	Fri 28	Sat 29	Sun 30 M
Yixing Teapot Cra	fting Resid	ency										Annual Dunk-O						Taiwan	Oolong F	estival	Yancha	roasting v	workshop	9				
			Taiho-a	n Tea				Darieelin	ng Spring f	Pluck		Dunk-O	"							≥ Bangko	k > Hanni		Ha Cia	ing Ancies	t Tea Tree	Tour		
		Ceremony					Darjeening Spring		Pluck										41 041121	a, - ramor		na Giai	ng Ancien	rea free	Total			
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4 ⊳ April																												
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Tea & biscuits Workshop	yorkshire	≦ Ho Chi	Bao Loc	Oolong E	ploration		☐ Cangeu	Jingmai Ancient Garden Festival		Tea		so Nanchang	- Tomos	yodoin Tea Salon Toka		Ilam First Flush Harves			est									
	:- Teapot Museum, Stoke-	Minh City + Bao					> Chaozho		Catival			> Jingdezf	hen													<ul> <li>Kagoshima</li> </ul>	na	
	on- Trent	Loc																										
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Liu Bao fermenta Shincha celebrati  06 ⊳ June  Sun 1 Mon 2	Tupei ⊳Aishan Tue 3	Wed 4	N Changsha	Fri <b>6</b>	Sat 7	Sun <b>8</b>	Mon 9			Breakfa Tea Day			Rock n' Tea		Tue <b>17</b>	Wed <b>18</b>	Thu <b>19</b>	# Paris	Limoge	5	Mon 23	Tue 24	Wed <b>25</b>	Thu 26	Fri 27	Sat 28	Sun <b>29</b>	Mon <b>30</b>

https://typst.app/project/rM08BWAhp8tNCvz5hmsbP0

#### ORAL DELIVERY AND ANSWERS [4 / 5]

- · timing kept, well distributed
- · speak clearly, engage audience
- · appropriate language
- accuracy
- · pleasant and confident in manner of presenting and answering
- · able to answer at the expected level

#### **SLIDES** [3.5 / 5]

- · layout & presentation, proportion of words vs pictures
- · structure: context, results, conclusions
- · clear and legible graphics
- · spelling and grammar
- references

#### CONTEXT [3 / 5]

- · introduction to the topic, wider context
- · motivation, aims of the project
- · structure and methodology

#### **CONTENT [4.5 / 5]**

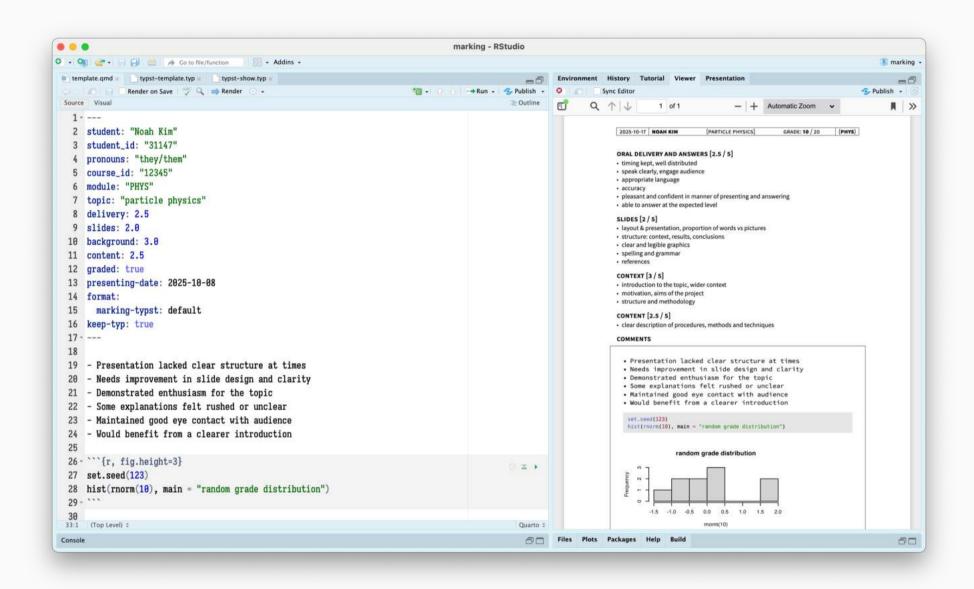
· clear description of procedures, methods and techniques

#### COMMENTS

- Integer fringilla, sem ac posuere
- amet viverra, magna nec feugiat
- consequat diam velit pretium

https://typst.app/project/raaBv0A25wa8D8W4oJmdhW

## QUARTO → TYPST



https://github.com/baptiste/quarto-marking-example

The problem is that doing scholarly work is intrinsically a mess. There's the annoying business of getting ideas and writing them down, of course, but also everything before, during, and around it: data analysis and all that comes with it, and the tedious but unavoidable machinery of scholarly papers—especially citations and references. There is a lot of keep track of, a lot to get right, and a lot to draw together at the time of writing.

- plain-text.co

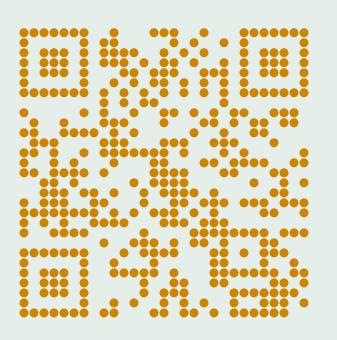
# The Plain Person's Guide

~/>\_

# to Plain Text Social Science

**Kieran Healy** 





tinyurl.com/managed-typos

# **APPENDIX**

- WHAT IS TYPST? see typst.app/
- IS IT FREE? yes, and the compiler is open-source
- WHERE DO I FIND HELP? forum.typst.app/ or discord.gg/ek5hd7r6
- I'M A QUARTO USER quarto.org/docs/output-formats/typst.html
- I'M A LATEX USER typst.app/docs/guides/guide-for-latex-users/
- MY CONTENT IS ALREADY IN LATEX/MARKDOWN/WORD pandoc.org/try/
- CAN I SUBMIT TO JOURNALS? not really
- WRITE A THESIS? typst.app/universe/search/?category=thesis
- MBIE CV? could be done
- DOES IT PRODUCE PDF/UA? yes (v. 0.14) typst.app/docs/roadmap/
- WHY TUHI-...-VUW NAMES? maoridictionary.co.nz/word/8645

- Plain text markup
- Advanced typography and layout control, similar to LATEX
- Support for technical writing (equations, refs, figs., tables, ...)
- Built-in programming, e.g iterating over data to fill a table
- Tools available to convert to/from other formats
- Fast compilation, instant preview
- Modern editing environment, clear error reports
- Open source